

Statement of Significance

Since 1896 the "Classic Building" at 10-14 S. Eutaw Street, corner of Redwood, has been a location of major importance to Baltimore's needles trade. Built by developers Joseph Cone & Henry Jones for Henry Sonneborn & Company, the second largest employer in the city, its second occupant was L. Grief and Brother, another major clothing manufacturer--the original builders having relocated at the N. W. corner of Paca & Pratt Sts.

MARYLAND HISTORICAL TRUST

B-1089
MAGI#-0410895914

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

The Classic Building

AND/OR COMMON

2 LOCATION

STREET & NUMBER

10-14 S. Eutaw, corner of Redwood St.

CITY, TOWN

Baltimore

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

Maryland 21201

COUNTY

3 CLASSIFICATION

CATEGORY

___DISTRICT

☒ BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

☒ PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS

☒ OCCUPIED

___UNOCCUPIED

___WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___YES: UNRESTRICTED

___NO

PRESENT USE

___AGRICULTURE

___MUSEUM

☒ COMMERCIAL

___PARK

___EDUCATIONAL

___PRIVATE RESIDENCE

___ENTERTAINMENT

___RELIGIOUS

___GOVERNMENT

___SCIENTIFIC

☒ INDUSTRIAL

___TRANSPORTATION

___MILITARY

___OTHER:

4 OWNER OF PROPERTY

NAME

Classic Uniform Corporation

Telephone #: 301-727-5605

STREET & NUMBER

403 W. Redwood Street

CITY, TOWN

Baltimore

VICINITY OF

STATE, zip code

Maryland 21202

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office

Liber #: MLP 10049

Folio #: 449

STREET & NUMBER

Baltimore City Courthouse, Calvert & Fayette Sts.

CITY, TOWN

Baltimore

STATE
Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

B-1089

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This seven story high commercial building is built of red brick laid in running bond. It is five bays wide and seven bays deep.

Basement windows are set in brick base with segmental arched brick lintels and wrought iron grills. Granite steps at the second and fourth bays from the left on the front of the building give access to the first floor entrances. Entranceways contain double wood and glass doors with high transoms. Double show windows of two lights each fill each of the remaining three bays above a stone belt course. Iron lintels adorned with iron rosettes rest on the piers above the windows, and a metal cornice with a row of dentils runs at the second floor level.

The second bay from the left is narrower than all the others. In the second through seventh floors, a single window opening is positioned in this bay. All others have three windows on each floor. All windows are double hung with one-over-one lights and have banded stone sills. All but the seventh floor windows have segmental arched brick lintels; seventh floor windows are round-arched.

The flat stone Ionic capitals of the pilasters have a row of egg and dart molding, and support a frieze with a row of rolled stone modillions, with a stone cornice above. Identical detail is carried on to the Redwood Street side of the building, but two window openings mark the floors in each bay.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Since 1896 the "Classic Building" at 10-14 S. Eutaw, corner of Redwood, has been a location of major importance to Baltimore's needles trade. Built by developers Joseph Cone & Henry Jones for Henry Sonneborn & Company, the second largest employer in the city, its second occupant was L. Grief and Brother, another major clothing manufacturer--the original builders having relocated at the N.W. corner of Paca & Pratt Sts.

Historical Significance

Both Sonneborn and Grief are examples of German immigrants who built a small trade into a major industry during and after the Civil War. These people, and other successful immigrants served as examples for the thousands of people who arrived in Baltimore in search of a new life with security and prosperity.

Henry Sonneborn built a small wholesale clothing establishment into the world's largest men's clothes factory in only 50 years. He was a prominent member of the German American community in Baltimore and his factory in the Classic Building occupied the site that was the location of the Concordia Opera House, which was the cultural center of the German community between 1865 and 1893.

Henry Sonneborn & Co. left Eutaw St. for more spacious facilities after only ten years. In January, 1917, L. Grief & Brothers took over the Classic Building and continued at the location until they built new facilities in suburban Homeland in 1925. Grief was one of the best known Baltimore clothing manufacturers. They distributed their men's suits nationwide under the name of "Griffon Clothes" and were one of the first clothing manufacturers in Baltimore to consolidate operations in one large building.

L. Grief & Brother was founded by Levi Grief who migrated from Germany in 1851, aged 14. Like many immigrants he came to Baltimore because another relative had already established himself in the city. Again like many immigrants, Grief left the city when he accepted a

Cont'd.--

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

B-1089

Vertical Files, Baltimore Industrial Museum

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Robert Weis, Philip Kahn

November 1980

ORGANIZATION

Baltimore Industrial Museum

DATE

(301) 396-1931

STREET & NUMBER

217 N. Charles Street

TELEPHONE

CITY OR TOWN

Baltimore

STATE

Maryland 21201

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

managerial position with a retail branch store in West Virginia. By 1859, after several years of hard work, he returned to Baltimore and opened a small store on South Broadway. At that time he sent for his parents and younger brother, Max, and proceeded to assimilate them into American Society.

His business, selling furnishings and overalls, flourished. He realized that he could make the overalls more cheaply than he could buy them and soon the overall business completely took over. The company grew rapidly and occupied locations throughout the city. The demand for their products grew as well and seven or eight travelling salesmen expanded their market to the South, West and North.

In 1903 they began to use the Griffon name on their products; and as they became more well known they moved into several buildings in the loft district--107 W. Baltimore Street (destroyed in the Baltimore fire of 1904) and a building at the N. W. corner of Paca and Lombard. After the 1907 move to 10-14 S. Eutaw they still needed more space and took over the adjacent building and rented space at the N. E. corner of Paca and Lombard.

By the early 1920's, after expansion due to the war and refitting hundreds of veterans, the downtown space became hopelessly inadequate even though they now operated out of three buildings. L. Grief & Bro. moved to Homeland c. 1925 and continues to operate from there as well as from smaller plants in several states. The company was bought by Genesco in 1959.

After Grief left 10-14 S. Eutaw Hood Rubber, a rubber overshoes company, used the building, followed in the 1930's by Strauss-Bier, manufacturers of ladies' blouses. Since the 1950's the Classic Uniform Corporation has owned the premises and continues to make uniforms there today.

1. SITE NO

B 1 0 8 9

NAER INVENTORY

U.S. Department of the Interior
Heritage Conservation and Recreation Service

2. INDUSTRIAL CLASSIFICATION

Manufacturing

3. PRIORITY

4. DANGER OF DEMOLITION?
(SPECIFY THREAT)☐ YES ☒ NO ☐ UNKNOWN

5. DATE

6. GOVT SOURCE OF THREAT

OWNER

ADMIN

7. OWNER/ADMIN

Classic Uniform Corporation

8. NAME(S) OF STRUCTURE

10-14 South Eutaw
(Classic Building)

9. OWNER'S ADDRESS

10-14 South Eutaw

10. STATE

COUNTY NAME

CITY/VICINITY

CONG.
DIST.

STATE

COUNTY NAME

CITY/VICINITY

CONG.
DIST.

COUNTY

Baltimore

Baltimore

3

COUNTY

M D

Baltimore

3

11. SITE ADDRESS (STREET & NO)

10-14 South Eutaw, Corner of Redwood Street

12. EXISTING
SURVEYS☐ NR☐ NHL☐ HABS☐ HAER-I☐ HAER☐ NPS☐ CL6☐ CONF☐ STATE☐ COUNTY☐ LOCAL☐ OTHER

13. SPECIAL FEATURES (DESCRIBE BELOW)

☐ INTERIOR INTACT☐ EXTERIOR INTACT☐ ENVIRONS INTACT

14. UTM ZONE

EASTING

NORTHING

SIGN

SCALE

☒ 1:24☐ 1:62.5

QUAD NAME Baltimore East

1 8

3 6 0 1 5 9

4 3 4 9 8 8 0

UTM ZONE

EASTING

NORTHING

SIGN

SCALE

☐ 1:24☐ 1:62.5QUAD
NAME

15. CONDITION

70 ☒ EXCELLENT71 ☐ GOOD72 ☐ FAIR73 ☐ DETERIORATED74 ☐ RUINS75 ☐ UNEXPOSED76 ☐ ALTERED77 ☐ DESTROYED85 ☐ DEMOLISHED

16. INVENTORIED BY

Robert Weis, Philip Kahn

AFFILIATION

Baltimore Industrial Museum

DATE

November 1980

17. DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS, MATERIALS, EXISTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

Since 1896 the "Classic Building" at 10-14 S. Eutaw, corner of Redwood, has been a location of major importance to Baltimore's needles trade. Built by developers Joseph Cone & Henry Jones for Henry Sonneborn & Company, the second largest employer in the city, its second occupant was L. Grief and Brother, another major clothing manufacturer -- the original builders having relocated at the N.W. corner of Paca & Pratt Sts.

(CONT OVER)

18. ORIGINAL USE

Clothing manufactory

PRESENT USE

Clothing manufactory

ADAPTIVE USE

19. REFERENCES—HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

Vertical Files, Baltimore Industrial Museum

(CONT OVER)

20. URBAN AREA 50,000
POP. OR MORE?☒ YES ☐ NO

21.

22. PUBLIC ACCESSIBILITY

☐ YES, LIMITED☐ YES, UNLIMITED☐ NO☐ UNKNOWN23. EDITOR
INDEXER

24. LOCATED IN AN HISTORIC DISTRICT?

☐ YES☐ NO

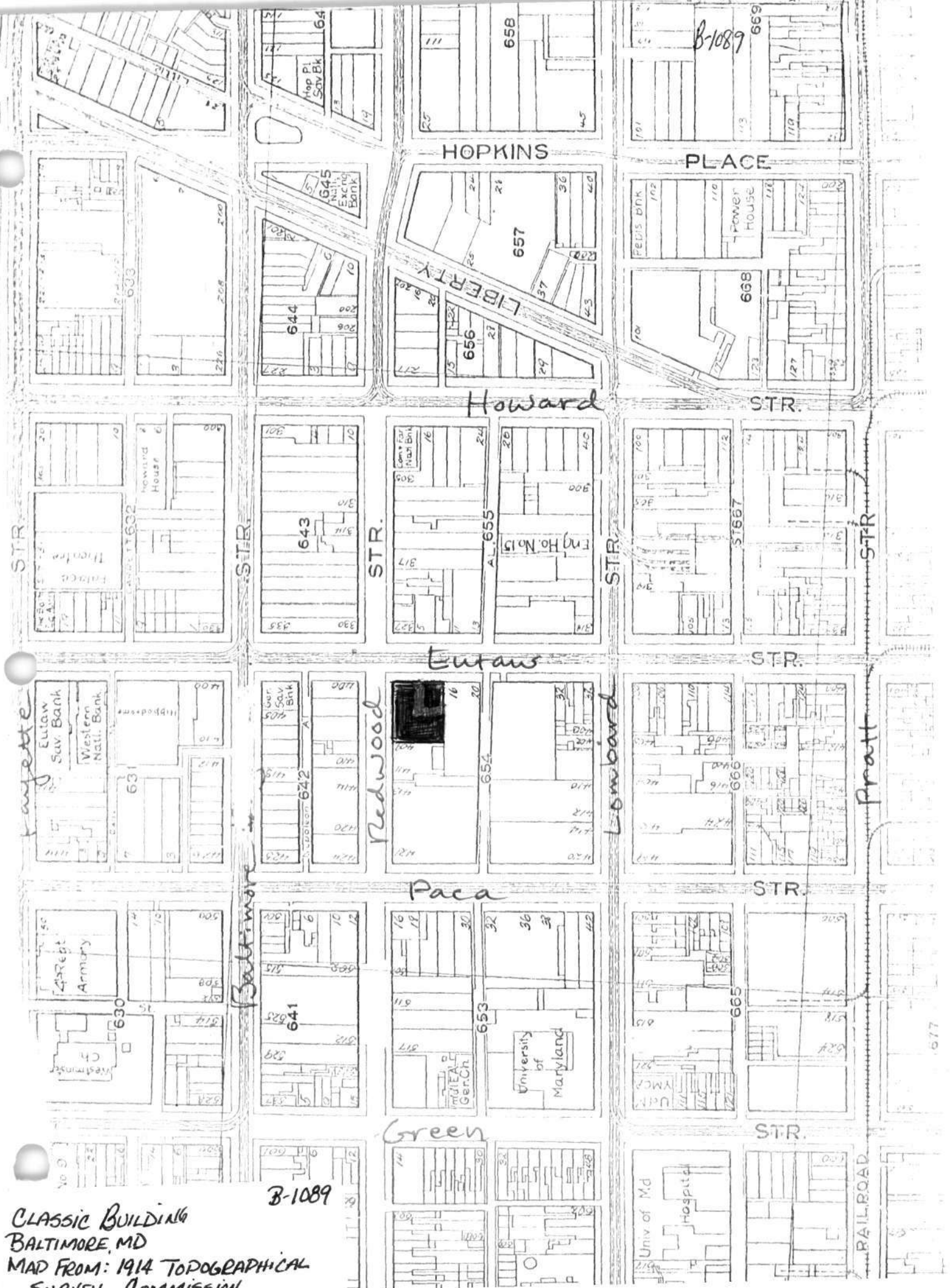
NAME

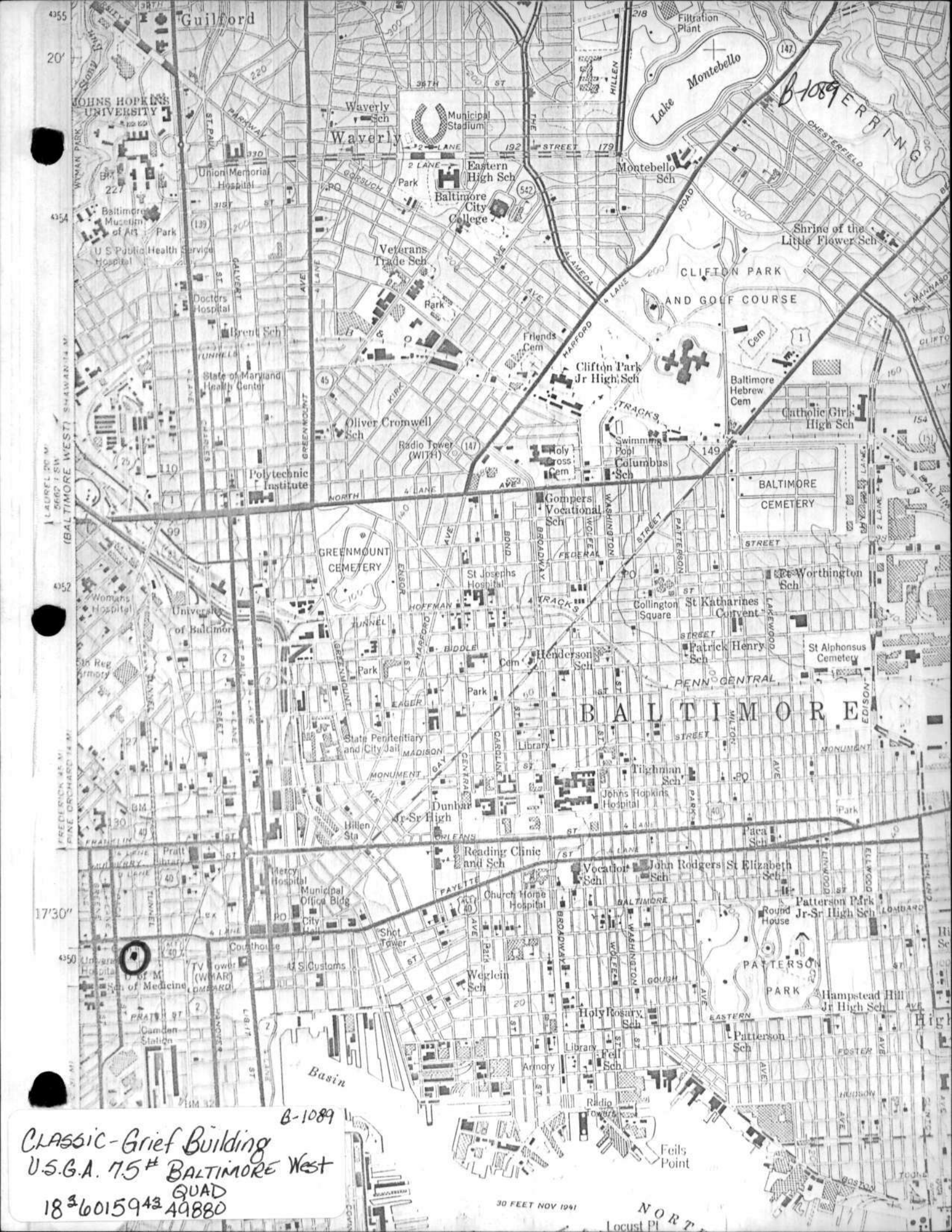
DISTRICT I.D. NO

B-1089

CLASSIC BUILDING
BALTIMORE, MD
MAP FROM: 1914 TOPOGRAPHICAL
SURVEY COMMISSION

B-1089





B-1089

Classic-Grief Building
U.S.G.A. 75# BALTIMORE West
QUAD
1836015943 49880

30 FEET NOV 1941

NORTH
Locust Pl



Grief

Classic
Grief Building B-1089
BALTIMORE, MD
PHOTO: DENNIS ZEMBALA
NEG. LOC: MD HISTORIC TRUST
11/80 / Looking SW,
Redwood + Eutan Sts. facades



Classic
GRIEF BUILDING

B-1089

BALTIMORE, MD

PHOTO: DENNIS ZEMBALA

NEG. LOC: MD HISTORIC TRUST

11180



Classic

B-1089

Grief Building

Baltimore, MD

Photo: Dennis Zembala

Neg. Loc.: MD Historic Trust

Nov. 1980

Redwood Street facade, looking
SE



B-1089

Classic

Grief Building

Baltimore, MD

Photo: Dennis Zembala

Neg. Loc.: MD Historic Trust

Nov. 1980 / Detail, Eutaw Street

ataw

det. East Cascade



Classic
Grief Building
Baltimore, MD

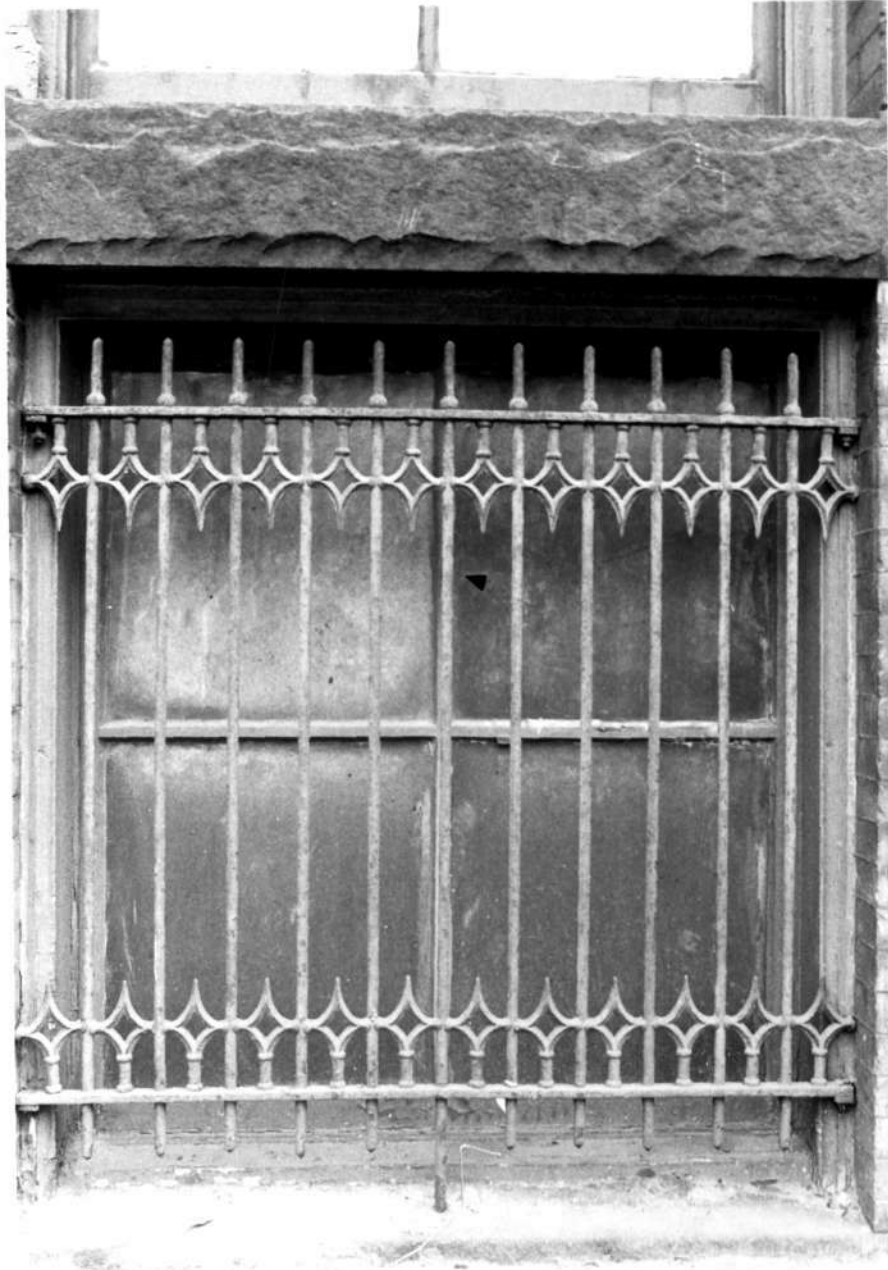
B-1089

Photo: Dennis Zembala

Neg. Loc.: MD Historic Trust

Nov. 1980 / Window detail, Redwood St. utaw

Window detail facade



B-1089

Classic Building

Baltimore, MD

Photo: Dennis Zembala

Neg, Loc.: MD Historic Trust

Dec. 1980

Window detail, Redwood Street
Cacade

B-1089
B-2366

30

654

MAGI #0423665711

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: The Classic Building				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 10-14 S. Eutaw Street				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY:		
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public Public Acquisition: <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____	<input type="checkbox"/> Comments _____ _____ _____
4. OWNER OF PROPERTY				
OWNER'S NAME:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1976 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION				
STREET AND NUMBER: Room 900				
CITY OR TOWN: 26 South Calvert St. Baltimore, Md. 21202		STATE:		

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This seven story high commercial building is built of red brick laid in running bond. It is five bays wide and seven bays deep.

Basement windows are set in brick base with segmental arched brick lintels and wrought iron grills. Granite steps at the second and fourth bays from the left on the front of the building give access to the first floor entrances. Entranceways contain double wood and glass doors with high transoms. Double show windows of two lights each fill each of the remaining three bays above a stone belt course. Iron lintels adorned with iron rosettes rest on the piers above the windows, and a metal cornice with a row of dentils runs at the second floor level.

DOUBLE

The second bay from the left is narrower than all the others. In the second through seventh floors, a single window opening is positioned in this bay. All others have three windows on each floor. All windows ARE hung with one-over-one lights and have banded stone sills. All but the seventh floor windows have segmental arched brick lintels; seventh floor windows are round-arched.

The flat stone Ionic capitals of the pilasters have a row of egg and dart molding, and support a frieze with a row of rolled stone modillions, with a stone cornice above. Identical detail is carried on to the Redwood Street side of the building, but two window openings mark the floors in each bay.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

THE
This Classic Building stands on the former site of concordia Hall,
the center of activity for many of Baltimore's once very active
German Social Clubs. The severity of the building is only accent-
uated by the thin, seven story high pilasters which mark the struc-
tured bays of the building and it is clearly one of Baltimore's
earliest proto-modern structures.

SEE INSTRUCTIONS

B-2766
B-1089

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	Degrees	Minutes
NW	0			0			0		
NE	0			0			0		
SE	0			0			0		
SW	0			0			0		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

11. FORM PREPARED BY

NAME AND TITLE:

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION

DATE

1976

STREET AND NUMBER:

Room 900

CITY OR TOWN:

26 South Calvert St.
Baltimore, Md. 21202

STATE

12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

SEE INSTRUCTIONS



10-14 S. Entwistle St.

~~B-2366~~
B-1089

Neg #

2/70

B. Pencek

Block
654